

Calling All 3D Artists for Schack's 2026 Annual Holiday Exhibition!

Exhibition dates: November 19-January 2, 2027

Opening Reception: Thursday, November 19, 5-8pm

Schack Art Center is seeking artists to submit 3D artwork for our annual juried Holiday Exhibition. We are looking for pedestal, floor, or case displayable (not wall-hung) works in glass, ceramics, wood, jewelry, or other sculpture, handmade gift items and more, both non-holiday and holiday themed. These 3D works will accompany our featured wall exhibition by Women Painters of Washington.

NO SUBMISSION FEE, FREE to enter!

For inquiries about selling in our Gallery Store, [please see instructions on our website](#).

IMPORTANT DATES:

- **Submission deadline: Sunday, October 11 (11:59pm)**
- **Delivery date for accepted works: Tuesday, November 10, 10am-3pm**
- **Exhibition dates: November 19-January 2, 2027**
- **Opening Reception: Thursday, November 19, 5-8pm**
- **Pickup date for unsold work: Sunday, January 3, 2027, 12-4pm**

INSTRUCTIONS FOR ENTRY: (Download and keep this information!)

- **Read entire Submission Guide below.**
- Each artist may submit up to **six(6) pieces**, as **attached jpg images** only. **No links, pdfs, websites, videos, drop box or google docs.**
- Label all images by changing the file name to: *artist name_title_medium_dimensions_price.jpg*
For example: *Gloria Jones_Windswept_oil on canvas_12x12_480.jpg* (Denote dimensions in inches; do not use punctuation marks). For framed work, **include the frame** in the stated dimensions (space on wall).
- Click here: [Schack 2026 Holiday Submission](#) (email with the subject line 2026Schack HolidaySubmission)
 - In the body of the email, copy, paste, renumber and complete the form below; **all fields are required for each submission. Wall labels** for accepted work will be generated from this form.

Artist information:

- Artist name:
- Address:
- Email:
- Phone:

Submission #1:

- Title:
- Medium:
- Size (in inches):
- Price:
- Any unique handling or installation notes:

Repeat and re-number each submission (Submission #2, etc.).

- **Attach** all submissions to **one** complete email.

- *If the email address you are sending from is not the email address of the artist submitting, or you are assisting an artist for submission, please make that abundantly clear.*
- All submitted artwork **must be for sale, available for the full duration of the exhibit**, and not previously shown at Schack Art Center, with Schack taking 40% commission on all sales. **Do not submit NFS work.**
- This is a juried exhibit with rules for submission and standards for acceptance.
Not all submitted work will be accepted. Some accepted work may not be included.
- Notifications sent on or before: *October 23. All submitting artists will be notified, accepted or not. Delivery instructions will be sent at that time.*
- Delivery date for accepted work only: **Tuesday, November 10, 10am-3pm**
- **Pickup** of unsold work: **Sunday, January 3, 2027, 12-4pm**

Submission guide:

- All submitted artwork **must be for sale, available for the full duration of the exhibition**, and not previously shown at Schack Art Center, with Schack taking 40% commission on all sales. **Do not submit NFS work.** All work must be delivered *galleryready*. Any 2D work should be framed if appropriate & *wired to hang quickly*.
- Work must be original, designed and made by the artist (no kits, pre-designed patterns, commercially available molds, etc.)
- We do not accept any work created, in whole or part, by AI.
- Multiple versions of giftable work at moderate price points is encouraged. As this is a more gift-oriented exhibition and people travel from out of town to attend, not all work will be red-dotted; some work may be removed from the show at time of purchase.
- Send clear, quality images of the artwork, including frames for 2D, included stands, etc. for 3D.
- Take your photos straight on with as little tilt and glare as possible with a plain, clean background (no clutter, vegetation, etc.).
- Jurors consider the quality of submission, ability to read and follow instructions, and quality of work.
- To ensure our notification email does not go to your spam folder, add janslow@schack.org to your contacts.
- This is a juried exhibition with rules for submission and standards for acceptance.
Not all submitted work will be accepted. Some accepted work may not be included.
- *If you have questions not covered here, do not be afraid to ask!* Email all questions to janslow@schack.org
- We receive hundreds of entries for our group shows and have limited space. Please understand that non-acceptance of work can hinge on factors such as: number of submissions with same specific subject matter, size constraints, numbers of oversized works, etc.

If your work is not accepted this time please try for the next group call. *Don't get discouraged! It's part of the process. You got this!*

Thanks so much!

Jules Anslow

Preparator, Gallery Assistant & Group Tour Director

janslow@schack.org 425-259-5050 x129